

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 93

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Judith K. McMillan

PRESENT POSITION

DATE AND PLACE OF BIRTH: Cleveland, Ohio Sept 27, 1945

CATEGORY/PRIMARY MEDIA: photography - platinum-palladium printing.

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

JUDITH K. McMILLAN
ARTIST BIOGRAPHY

ADDRESS AND TELEPHONE:

9044 METCALF ROAD
WAITE HILL, OHIO 44094
(216) 256-8224

3450 SAND BEACH ROAD
STONINGTON, MAINE 04681
(207) 367-5159

PRESENT POSITION: ARTIST (PHOTOGRAPHY, METALS)

ART TRAINING: CLEVELAND INSTITUTE OF ART, BFA, (PHOTOGRAPHY, METAL), '90
CASE-WESTERN RESERVE UNIVERSITY, MTA, (EDUCATION), 69
SMITH COLLEGE, BA (ART HISTORY), '67

EXHIBITIONS IN WHICH WORK HAS BEEN SHOWN:

ONE PERSON EXHIBITIONS

"UNNOTICED LANDSCAPES" AND OTHER WORK	LIGHTKEEPERS GALLERY LAKEWOOD, OHIO	1992
COLLECTED WORKS	WINGSPREAD GALLERY NORTHEAST HARBOR, ME.	1992
"UNNOTICED LANDSCAPES" PHOTOGRAPHS BY JUDITH K. McMILLAN	GARDEN CENTER OF GREATER CLEVELAND	1992

GROUP SHOWS

69TH ANNUAL SPRING SHOW	ERIE ART MUSEUM, ERIE, PA.	1992
SIX STATE PHOTOGRAPHY	FAVA GALLERY, OBERLIN, OHIO	1992
SIX STATE PHOTOGRAPHY	FAVA GALLERY, OBERLIN, OHIO	1991
26TH ANNUAL PHOTOGRAPHY SHOW	JEWISH COMMUNITY CENTER	1991
FINE ARTS JURIED EXHIBITION	WILLOUGHBY FINE ARTS ASSOC.	1990
FANTASY OF THE EYE	GREAT NORTHERN CORPORATE CENTER	1990
GUND COMPETITION	CLEVELAND INSTITUTE OF ART	1990
25TH ANNUAL PHOTOGRAPHY SHOW	JEWISH COMMUNITY CENTER	1990
McMILLAN-MATIA SHOW	THE GARDEN CENTER OF CLEVELAND	1990
SIX STATE PHOTOGRAPHY	FAVA GALLERY OBERLIN, OHIO	1990
McMILLAN-SHIVERICK SHOW	INTOWN CLUB, CLEVELAND, OHIO	1989
PHOTOGRAPHY X 3	TURTLE GALLERY, DEER ISLE, ME.	1989
10 CLEVELAND WOMEN	CLEVELAND PHOTOGRAPHIC WORKSHOP	1989
BAYCRAFTERS ANNUAL JURIED SHOW	CLEVELAND, OHIO	1989
EIGHTEENTH APRIL ART SHOW	GATES MILLS, OHIO	1989
24TH ANNUAL PHOTOGRAPHY SHOW	JEWISH COMMUNITY CENTER	1989
SIX STATE PHOTOGRAPHY	CLEVELAND, OHIO	
INDEPENDENT SHOW	FAVA GALLERY, OBERLIN, OHIO	1989
BAYCRAFTERS ANNUAL JURIED SHOW	CLEVELAND INSTITUTE OF ART	1989
THE MAY SHOW	CLEVELAND, OHIO	1988
SEVENTEENTH APRIL ART SHOW	CLEVELAND MUSEUM OF ART	1988
23RD ANNUAL PHOTOGRAPHY SHOW	GATES MILLS, OHIO	1988
SIX STATE PHOTOGRAPHY	JEWISH COMMUNITY CENTER	1988
	CLEVELAND, OHIO	
	FAVA GALLERY, OBERLIN, OHIO	1988

JUDITH K. McMILLAN
ARTIST BIOGRAPHY
(CONTINUED)

COLLECTIONS INCLUDING WORK

CLEVELAND MUSEUM OF NATURAL HISTORY
UNIVERSITY HOSPITALS OF CLEVELAND
KAISER PERMANENTE MEDICAL CENTER
GREENLEAF CAPITAL MANAGEMENT
SAWYER RESEARCH
WASTEQUIP, INC.
PRIVATE COLLECTIONS

AWARDS:

JUROR'S AWARD ERIE ART MUSEUM, ERIE, PA.	69TH ANNUAL SPRING SHOW	1992
TWO HONORABLE MENTIONS	SIX STATE PHOTOGRAPHY, FAVA	1991
1ST PLACE	FINE ARTS ASSOCIATION, JURIED EXHIBITION, WILLOUGHBY, OHIO	1990
RALPH MARSHALL AWARD FOR EXCELLENCE IN PHOTOGRAPHY	CLEVELAND INSTITUTE OF ART	1990
GUND COMPETITION FINALIST	CLEVELAND INSTITUTE OF ART	1990
HONORABLE MENTION	18TH APRIL ART SHOW, GATES MILLS, OHIO	1989
2 HONORABLE MENTIONS	BAYCRAFTER'S ANNUAL JURIED SHOW CLEVELAND, OHIO	1988
3RD PLACE	17TH APRIL ART SHOW GATES MILLS, OHIO	1988
BEST OF SHOW	23RD ANNUAL PHOTOGRAPHY SHOW JEWISH COMMUNITY CENTER, CLEVELAND, OHIO	1988

ABOUT "UNNOTICED LANDSCAPES"

IN AN ERA IN WHICH WE SEEM TO BE OVERWHELMED BY INFORMATION AND IMAGES DEALING WITH POLLUTION AND MAN'S DEVASTATION OF THE ENVIRONMENT, I FIND MYSELF WANTING TO REAFFIRM THAT WE CAN STILL FIND THINGS OF GREAT BEAUTY IN THE MOST ORDINARY PLACES. OUR NATIONAL PARKS WITH THEIR SPECTACULAR VISTAS ARE NOT THE ONLY BEAUTIFUL LANDSCAPES LEFT. MOST OF THE PICTURES IN THIS SHOW WERE TAKEN BESIDE PUBLIC PATHS AND HIGHWAYS. WHAT I HAVE ATTEMPTED TO DO IS TO ISOLATE FROM ITS LARGER ENVIRONMENT SOMETHING THAT STRUCK ME AS PARTICULARLY BEAUTIFUL. WHILE I HOPE THAT THE VIEWER WILL APPRECIATE THE VIGNETTE AND EVEN WONDER WHERE THE PICTURE WAS TAKEN, IT IS IMPORTANT TO ME THAT THE IMAGES CANNOT BE TIED TO A PARTICULAR PLACE OR TIME. MY POINT IS THAT THINGS OF THIS NATURE AND OF EQUAL BEAUTY ABOUND; IT IS A MATTER OF LOOKING. WHAT I HAVE BROUGHT TO THE PHOTOGRAPHS IS MY PARTICULAR WAY OF ISOLATING SOMETHING FROM ITS SURROUNDINGS.

SMALL SCALE IS PART OF MY APPROACH. I WANT THE VIEWER TO HAVE TO GET CLOSE IN ORDER TO "NOTICE", TO HAVE THE SAME SENSE OF DISCOVERY AND PLEASURE THAT I HAD WHEN MAKING THE PICTURE. I HAVE CHOSEN PALLADIUM PRINTING BECAUSE I FEEL IT'S DELICATE AND TIMELESS QUALITY BEST SUIT MY VISION.

JUDITH K. McMILLAN

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Judith K. McMillan **PRESENT POSITION:** artist

DATE AND PLACE OF BIRTH: Sept. 27, 1945 Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.): I am a student at the Cleveland Institute of Art.

I have a BA in art history from Smith College.

(May Show piece was
independent work.)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Six State Photography, 88 1988, FAVA Gallery, Oberlin, Ohio

23rd Annual Photography Show, Jewish Community Center 1988, Cleveland Heights, Oh
Seventeenth April Art Show, Gates Mills, Ohio 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Greenleaf Capital Management
private collections

AWARDS:

Best of Show, Jewish Community Center, 1988

3rd place, Gates Mills April Art Show, 1988

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The picture included in this year's May Show is a product of my fascination with multiple image work. Sometimes, as in the May Show piece, this involves combining many individual images and at other times it involves printing a single image many different ways. Through the rearrangement of the image I am able to possess it and to make a new image that is, for me, a deeper form of personal expression. In a sense I feel that I am painting with the camera.

Pieces such as the Judith's Garden series, which includes the May Show picture, are also about process. You will notice that I have left edges of the negative showing and have sometimes vignetted a shot. I do this to reinforce the fact that the picture is not one image broken up, but made up of individual images many of which could stand alone. For the curious observer, the history of the picture is apparent. Through studying the edges of the negative, the observer can even determine which pictures came off the same

roll of film.

The Judith's Garden series was shot over a 3 1/2 month period and the images were pulled from about 30 rolls of film. The pictures are autobiographical in that they are about my relationship to my garden, another consuming interest. Studies for the large pieces were done by printing 4 copies of each proof sheet. Two copies were then cut up, and I spent one week alone in Maine arranging the compositions and identifying what roll of film each picture came from. I then returned to Cleveland to print the final piece. Each picture is individually mounted on museum board and trimmed on a book cutter before being finally assembled.